

# The Daily Universe



22, No. 121

Wednesday, April 1, 1970

Provo, Utah



MEMBERS OF THE Polynesian Club gave students a Polynesian break at Tuesday's forum assembly.

ensus '70

## Students Should Fill Out Forms

I BYU students will be among 200 million Americans listed in the 1970 census according to Claude R. Lomax, set manager for the Census Bureau.

Students attending the university and not living at home will be counted here and not in home surveys.

If single students living on campus will receive Individual Income Reports (ICR) from their residents or residence hall units." These reports must be sent out and returned to the residents before the end of April.

Students and students

living off campus will be mailed the standard census form which they are to fill out and hold until the census taker picks it up.

One in every five students will receive the long census form which is a more in-depth questionnaire.

Persons who fail to fill out the report and return it to the proper agency will be in violation of federal law and will face \$100 fine and six months in jail as a possible penalty.

If there are several students living together, they must choose one of their number as head of the household and he will

complete the questions pertaining to the household head.

If the student has a sleeping room off campus but eats elsewhere, the people who live and eat in the house will be designated as the household heads and they will complete the appropriate spaces.

Anyone born after the first of April will not be counted in this census and will have to wait 10 more years to make the nation's list.

People working as census takers will be identifiable by buttons and other I.D. which they will carry with them.

All the information given to the census will be confidential



Photo by Vernon Dunn

THESE CHURCH leaders show the copies of the Book of Mormon they are giving to students to give their friends over Spring Break for Operation Spring Harvest. The books are for sale in the Reception Area.

## Council Honors Comic By Naming Hope Day

Provo City Council today approved a resolution naming April 10 as Bob Hope day. The resolution will now be drafted for Mayor Verl Dixon's signature next week.

Plans for the special day include a motorcade through the city to the City-County Building where Hope will be greeted by the mayor and the county commissioners.

Hope is coming to Provo for BYU's annual Junior Prom concert to be held in the Smith Fieldhouse at 8 p.m. April 10. He will be performing with BYU singers Cheryl Hart and Ron Clark, and will be backed by a 12-piece band.

The concert will be followed by the Junior Prom being held at three locations: the Wilkinson Center Ballroom, the East Gym of

the Fieldhouse and the Eldredge Center.

According to the Wilkinson Center Business Office, all the Fieldhouse green seats and the playing floor area seats have been reserved through mail order sales. Other seating will go on sale Tuesday, April 7 at 8 a.m. at the Wilkinson Center third floor ticket office. A special room for the ASBYU Social Office will be open yesterday that clubs and social organizations could order tickets on a block seating plan.

April 10 will be the big day for Provo, and this past Sunday was a big day for Bob Hope when he celebrated the 20th anniversary of his NBC Television debut. Said the 67-year-old comedian, "It's nice to be celebrating a 20th birthday, no matter what the excuse is."

## Court Rules Judges Can Preserve Order

WASHINGTON (AP)—The Supreme Court endorsed Tuesday the forced removal of disreputable defendants who disrupt one's own trials with noisy outbursts.

The decision, by Justice Hugo L. Black, also approved the binding and gagging of unruly defendants as well as their failing for contempt to protect courtroom decorum.

"It would degrade our country, to permit our courts to be bullied . . ."

"It would degrade our country and our judicial system to permit our courts to be bullied, insulted and humiliated and their orderly process thwarted and obstructed by defendants," Black said.

Except for some reservations by Justice William O. Douglas, the ruling was unanimous. Douglas said the court used the wrong case—that of an evidently mentally disturbed defendant—to overturn courtroom sabotage and violence.

The decision has a special impact in the light of a recent spate of tumultuous trials, including the interrupted prosecution of 12 Black Panthers for an alleged bombing conspiracy in New York and the Chicago riot conspiracy trial.

Although Judge Julius J. Hoffman, who presided in Chicago, declined substantive comment, the decision is a green light for trial judges to use at least one of three procedures specifically approved by the high court.

These are binding and gagging a defendant, but keeping him in the courtroom while him for contempt, or electing him until he promises to behave.

Justice William J. Brennan Jr., in a concurring opinion, said he hoped judges would "make reasonable efforts" to enable an excluded defendant to keep up with progress of the trial and to keep in touch with his lawyer.

However, the court did not endorse such modern compromises between the right to face one's accusers and a need to maintain order by placing the defendant in a soundproof booth in the courtroom or televising the trial to him outside.

The ruling was given in the case of a Chicago man, William Allen, whose 10-30 year sentence in a tavern robbery was thrown out in U.S. Circuit Court last July because Allen had been removed from the courtroom.

Black said Allen lost his Sixth Amendment right to be present because he kept misbehaving despite warnings from trial Judge Grover Niemeyer.

## Spring Break Starts Friday

Classes will not be held on Friday, April 3, or Monday, April 6, because of spring vacation. Classes will resume on Tuesday, April 7.

The vacation is one day shorter than indicated in the academic catalogue, according to Dr. Robert J. Smith, assistant academic vice-president.

# Air Controllers' Strike Merits Our Attention

Some of us are perhaps wondering at the proximity of the last days due to the growing number of major strikes on the national scene.

The air strike merits more than our usual attention. The striking air controllers represent more than effort to improve their own lot. The present strike is the latest in a series of efforts aimed at improving air safety. The strikers have taken the initiative because their other efforts have not resulted in the needed safety measures.

The present situation now stands with the government using outright bribery to get the striking controllers back on the job. Air controllers, as federal employees, are forbidden to strike. The AP reports the government "threatened to punish with dismissal or suspension those who stay out and to reward with cash and promotions those who work." By such actions, the government is obscuring the larger issue. The air controllers are primarily concerned with reducing the nerve-wracking work load that makes most controllers ready to retire by age 40 and in replacing out-dated equipment. Salary is not a major concern. Safety in air travel suffers as long as these conditions continue.

Admittedly the striking air controllers are interrupting a vital part of our nation's commerce. The airlines are suffering tremendous financial losses, not to mention the losses of those who use the airlines. Yet the issue remains: Is commercial expediency worth more than safety? Should the government move to squelch such responsible action?

The air controllers are not motivated by greed. They have not made demands for their personal benefit. They are concerned with better performing their task. The government should show that they recognize this fact by treating the issue maturely, not by resorting to coercion.

## Cut Out Circumstance Rather Than Prayer

(The following was received in response to a recent editorial concerning prayer at Rock Dance.)

We read "Rock Dance Prayer: Is It Really Proper?" and wondered if it was written by a religious intellect who was trying to stimulate the minds of BYU students as to just what prayer at activities meant to them. If such is not the case and the person who wrote the article sincerely feels what he or she wrote, may we add our personal thoughts to the subject?

One of us being a convert, having attended her first LDS activity several years ago, was overwhelmingly impressed that the youth would seek the spirit of the Lord to be with them before their activity and with them to their separate destinations. She thought not (as the author of Rock Dance Prayer may have suggested) that the activity must be approved of God... instead she felt the SEEKING OF THE SPIRIT.

We recall a statement made by Brigham Young who said in effect that an activity should be of such that we could go to prayer meeting before or after that activity, and still have the spirit of the Lord to be with us.

May we suggest this thought. If we are calling upon God in inappropriate circumstances perhaps we should not get ourselves into that circumstance. Should we therefore conclude that Rock Dances are not circumstances wherein we can't be with the Spirit of the Lord? If there are those who feel that there is nothing for which to pray before a rock dance, may we suggest that we should seek for the Spirit of discernment and find that perhaps it is not an activity worthy of our time.

If prayer cannot be held before a rock dance, before a concert and YES, even before a campus movie... cartoons included... if we can't have the Spirit of the Lord to be with us, we suggest it is not an activity to be involved with. We remind you of what Brigham Young said in reference to activities before and after prayer meeting. He was a strong advocate of dancing. However, if we remember correctly President David O. McKay suggested proper and modest movements while dancing. And if we are rocking out and "blowing our minds" and unable to feel the presence of a spiritual influence (would you like Christ to be present at your activity and watching you) we suggest doing away with the "Blowing of Minds" rather than doing away with prayer.

The author of Rock Dance Prayer suggests that many prayers are empty, cliché-cluttered and word-multiplying. Perhaps it is more likely that those listening to what he has impression that those are "EMPTY". It is not our place to judge the expressions made by others in prayer. That, we feel, is taking away what is a sacred part of prayer—a personal conversation with Heavenly Father. Each of us have personal feelings about what is sacred to us... what we are thankful for and what we need.

Prayer should not be made common in that it is a mere salutation but most of us feel uncomfortable when an activity that is Chuch-BYU centered begins without seeking the Spirit of the Lord. We want the influence of Christ at our activities so that we CAN socialize on a plateau that will be uplifting to all who are involved.

Dawne Powell      Brookie Brown      Sharon Hansen  
Mary Kay Slack      Rosemary Walker      Sue Hunt  
Renie Berg      Karen Ford      Nancy Cox



## Letters to the Editor

### WRITERS POSITIVE

*Editor:*

It's no secret William Dewitt didn't see his major or perhaps some qualifications which give him knowledge to set himself up as a literary critic. He says there are (and probably never were) more anti-Mormon writers. He says this is because of the lack of critical thinkers, the sentiment and the missionary spirit among Christian writers and Mormon writers. As an example he mentioned the poetry of Carol Lynn Preston.

It's no secret Mrs. Barbara Ellington, looking literary editor or are they simply out of philosophical agreement with Mr. Dewitt. In general she is a sincere and honest student of American writing which views man and the world pessimistically. In contrast to Mr. Dewitt she is a member of the BYU English Dept. and most members of the Mormon Church—including writers—have a positive attitude toward man and nature and his world. This is in contrast with general literary and historical trends.

Also most Church members, including writers, find the present sexual explicitness prevalent in much writing repulsive and undesirable.

Is it then to an argument of theory or attitude? I feel strongly that the growing generation in The Church is developing a more positive attitude. This will be reflected in continually improving Mormon literature and in an increasing appreciation of the talents of the general membership. Maybe Mormon writers will keep emphasizing the beauty of the flowers and of nature and the importance of the garden. But this becomes a question of philosophy, not writing or thinking ability. Certainly there are more important things in life and should be devoted with. But this doesn't change the philosophy.

I am sorry, Mrs. Preston's poetry is emotionally moving and philosophically affirmative. Her literary abilities don't seem to me to be any better than mine. Her poems are good and are improving. I am sure that this can be said of many young writers in The Church. We will see commentaries on Mormon literature. And I am thankful for the positive statement they can make about man—the problems and joys of life. If this kind of writing can't be accepted then the critics are the losers.

Barbara Ellington  
Graduate Student  
Lake, Hawaii

### TOLERANTLY AMUSED

*Editor:*

I have often been "tolerantly amused" at your paper, especially when a reporter distorts the manager of the Rock Dance. I am not a member of the student body, but I have always remained silent. The editorial of March 23 moves me to protest, however. I am not suggesting that you ought to be funny, and I must admit to a smile or two as you discussed the perfect platform for a consideration of BYU. I am, however, talking about "establishing synagogues in recognition

of high prices and low wages" you are indulging in the most uneducated kind of stereotyping. This kind of thinking should have been exposed when you presented us with a book in our communications classes. For it to have been printed in a campus newspaper is inexplicable. First, but not least, the public exposure of your ignorance is secondly because of the insult to the students we have on campus of Jewish descent. I am sure that you have had many young people I have had in my classes. I apologize. Many of us still do believe that true education is a combat overgeneralization in any form.

Reba L. Keeble  
Asst. Prof. of Education

### SIDS

*Editor:*

The editorial in Thursday's Universe represents the greatest misuse of fair journalistic practices as well as the greatest lack of understanding of societal forces.

As a member of SIDS I am a senior on the whole. I am not sure if the point of the article is clear. I am not sure if it appears to be clear. The goal of SIDS is not to create havoc in society, but rather to increase awareness of the problem. SIDS exists iniquitously because it is forceful, to begin the correction of these problems.

The question here is not whether SIDS caused mass hysteria or whether people go on strike but whether the article is accurate. The article pointed out in the editorial make it perfectly clear that the popular singer and actress are not independent.

But the writer by involving SIDS seeks to make the whole strike appear unrealistic because it is not SIDS that demands the reduction of the demands.

This type of logic puts everything into categories of good or bad. The article criticizes the demands as good, but a move to improve living conditions of millions of workers, which is normally a good idea, is iterated because of the

involvement of a portion of some from the bad category. This is illogical at the height of its fallacious where nothing is judged on merit but rather on the categories handed down to us by power.

Another point is purely a matter of sociological analysis. That is to say that movements are dependent on objective and subjective conditions. If the conditions are right for a movement, nor do inflammati... reason lives and Wyndham falls; Larson was successful in that an earlier society could not accept ideas of Husk and Wyndham. The fact is that these workers did not want to strike and the SIDS could not encourage workers to strike if they did not, let alone thousands.

With the strike they are congratulated, for it was long over. Proletarian workers provide a certain amount of energy that can be called out the national guard to the strike. If the service renders proletarian workers in the valuable strike, the strike is successful. The meddlesome wages they now receive strike was justified, and that is why it occurred.

BILL COOPER

SANDS CRANE

### THEFT

*Editor:*

I would like to appeal to the people who stole my billfold and my money from my locker at the University. I will have the billfold, drop it off and address to the man, my name is Bill Cooper. I am a member belonging to the BYU RUGBY TEAM.

By the way, if you like exactly show up for tackle football season now. You can get a free shirt and you robbed in some very interesting. If you don't return my billfold, we will wish you good very near future.

JON R. RUGBY

## The Daily Universe

Published Monday through Friday during the academic year and twice during the summer months. The Daily Universe is published by the Associated Students of Brigham Young University for students, faculty, administrators and the community. Opinions expressed in the Daily Universe do not necessarily reflect the views of the student body, faculty, members of the University administration or the Associated Students of Brigham Young University.

Second class postage paid at Provo, Utah, 84640. Re-entered September 19, 1962. Postage paid at Salt Lake City, Utah, 84101. Summer term increased \$3.50. Printed by the Brigham Young University Printing Service, Provo, Utah, 84640. USA.

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# APRIL-ACTION

## Model T Discusses Her Role

By DALE VAN ATTA  
Staff Writer

interviewing a Model "T" Ford like interviewing a rooster—both of them are beautiful and both of them know

Lizzie, the 1911 other-in-law model (features a all seat isolated behind the front cab) currently appearing in BYU "I Remember Mama" edition, began the interview with the statement "I wasn't always as beautiful as this, you know."

Inquiring further, she explained that Al Warren found her in a present Grove field. He gave her Don Black who "nursed her back to health with parts from all over the country."

The fact that traded his antique car for a collection for all else accessories—the brass incense lamps, flower bud vase, rock, speedometer and other things," Lizzie said.

In return, she said she "judges in every once in a while when I'm cranking me up, just to let me know I care. But the other day I forgot him and started down street on my own."

After constant inquiry, and after she had boasted of her 22 horsepower and 40 miles an hour top speed and 200,000 miles on her odometer, she added that part "Mama" required little acting wasn't "big challenge."

But she added that she enjoyed living and liked showing kids cheer when they see me a parade with my bell, gong, if whistle and horn adding to clamor.

"And people with long, drawn es suddenly get happy when they see me."

## Arrests Made in Drug Case

Two BYU freshmen roommates were arraigned Tuesday afternoon Provo City Court on the charge selling dangerous drugs.

Larry John McIntosh, 18, a drama major from Great Falls, Mont., and Sidney John Johnson, 19, a zoology major from Oklahoma City, Okla., were arrested Monday night.

Approximately 50 caps of dangerous drugs were confiscated. BYU Security in cooperation with the Provo City Police were involved in the investigation and arrest.

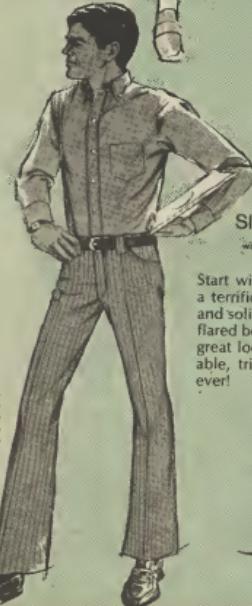
### THE SCOOP ON SKINNY RIBS

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**aileen.**



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## St. Matthew Passion

## Concert Highlights Good Friday

By KEITH NORMAN  
University Music Writer

Good Friday took on special significance to the thousands of persons who attended the presentation of Jörgen Sebastian Bach's monumental "St. Matthew

Passion" in the Salt Lake Tabernacle.

Combining forces for the event were the Utah Symphony augmented by the Tabernacle Organ, the University of Utah-Civic Chorale and a core of five professional soloists.

Bach's work is in German what Handel's "Messiah" is in English—the epitome of musical religious expression. Friday night's rendition was happily a translation, which greatly aided the spiritual impact even of some less obvious aspects of the music.

It would be difficult to imagine how the overwhelming love, the transcendent significance and the intense suffering of Jesus could be more vividly portrayed. What is most striking about

Bach's music, first written in 1725, is the emotional impact he managed to put into the score. From the orchestral opening with its sequential repetition of the minor second motif, to the final plaintive appeal of the double choruses to "rest thou calmly," some of the most beautiful and moving music in history is presented.

In addition to the varied harmonizations of the chorale tune, such things as the dramatic moment of the disciples wondering "Lord, is it I?" when Jesus told them he knew one of them would betray him, the aria reflecting Peter's remorse and grief after denying the Lord, and the ominous build-up of texture and agitation signifying the gathering of storm clouds when Jesus was being crucified are unforgettable.

Friday's performance was most memorable too. Maestro Abravanel's interpretation was exacting and refined, the choice of numbers (the full thing would have taken four hours) effective, and the division of the chorus and orchestra dramatic, even if the strings were occasionally out of tune.

Receiving the evening's biggest applause was the tenor, Charles Breslow, who took the narrative role of the Evangelist. His color tone and diction were enhanced by the Tabernacle setting, but the ease with which he sang his extremely difficult part, hitting high a's and b's seemingly without effort, was exciting in itself.

Also worthy of special mention was the outstanding soprano section of the Civic Chorale, whose graceful, florid sound was surely definitive.

The magnificent achievement of Bach, a profoundly religious person, remained almost unheard outside his home in Leipzig until a hundred years later when it was revived by Mendelssohn.

## Order Today

Deadline for mail order tickets to the Bob Hope concert is today. All orders, which must be postmarked by today, should be sent to Room 321 Wilkinson Center. Ticket prices are \$3 and \$3.50 with an activity card. The concert is April 9 at 8 p.m. in the Fieldhouse.



## entertainment

movies books music

## Let Us Entertain You

By Shelby R. Seem, III



"I REMEMBER MAMA" with George King and JoAnn Rigg plays tonight and Thursday in the Pardoe Drama Center.

A real entertainment treat is in store for BYU audiences. President Wilkinson will combine his talents with those of the Program Bureau. The President vows he will tap dance his way to stardom in twenty-four hours. There are many people around the campus who would consider one who believed this statement to be a fool—an April fool even!

## CAMPUS MOVIES

"Dial M. for Murder" is this week's nickel flick. The show will take place in the Wilkinson Center ballroom at 8 p.m. Wednesday, April 8.

"Advice and Consent" with Henry Fonda, Don Murray, Walter Pidgeon and Peter Lawford will be presented by the Cinema Arts Theater in 184 JKB April 10 and 11.

"The Shoes Of The Fisherman" will play at the Varsity Theater. The movie stars Anthony Quinn and Oscar Werner. April 1-4.

## THEATER

"I Remember Mama," written by John Druten and directed by Dr. Preston Gledhill, will play Wednesday and Thursday nights at 8:15 p.m. in the Pardoe Drama Center of the Harris Fine Arts Center.

"An Evening Of Dramatic Mormon Vignettes" will be presented by the Nelke Experimental Theater tonight and Thursday.

## MUSIC

The Chamber Choir will give a performance tonight at 8:15 in the Recital Hall of the Harris Fine Arts Center.

The Utah Symphony will present a concert April 10 at 8:15 in the Jon Concert Hall of the Harris Fine Arts Center.

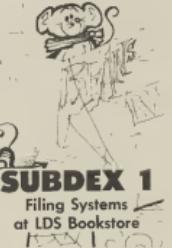
A student organ recital will be April 11 at the Provo City Tabernacle from 2-3 p.m.

The Organ Teachers' Seminar will be April 11 from 10 a.m. to noon in the Recital Hall of the Harris Fine Arts Center.

## DANCE

There will be a Skygroom conventional dance Friday night from 9 to midnight. Admission is 50 cents.

The Junior Prom Dance will follow the Bob Hope concert in the locations April 10. Tickets available at the 3rd floor ticket window of the Wilkinson Center.

Church Material  
in a Mess?

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THOUGHTS

only your  
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# Of Images Asks More Than 'Seeing'

VID MITCHELL  
News Editor

On the screens, on the  
walls, on the images of a

God lives, that touch the senses  
the spirit.

See, the ears hear, the  
hands clap, the

air is filled  
of flowers.

Senses are touched and  
registered wonder,

see, humor, spiritual

elements are a part of  
"seeing" playing at the

Cinema Theater, Harris

Center, through April 4.

Command that you go  
except "W-2 Form"

more than just "seeing,"

that you reject the

spirit of theater and just

surrender to the flow

you can do that then

have an uplifting and

enriching experience.

Actor says at the very

beginning, "Why must it

be a story? Why must it

be a painting? Can we

not accept its

I think that "W-2

is just a mish-mash of

skits with some

things in it I don't

conceive them to be

and "the elements

of God." The

elements of the universe and the

elements of man's nature.

Conceived and directed by Dr.

Lawrence J. Woodbury, director of the Speech and Dramatic Arts Dept., this experiment in form

owes much to lighting, sound and

photographic slides, but all are

intertwined with man the dancer,

man the comedian, man the

musician, man the poet and man

the creation of God.

There are reflections in "W-2

Form" of Dr. Woodbury's similar

experiment in theatrical form

sometime ago, but the

concepts have been added to and

expanded.

Of particular charm and

tenderness, for instance, are the

young lovers of choreographer

Dee Winterton and Elizabeth Ann

Lee.

But it is really unfair to

mention just two people in this

production when so many

talented and clever people are

involved. Even the audience

becomes participants in "W-2

Form" which comes to an end all

too soon.

**Army Women  
To Discuss  
Service Jobs**

"Women in the service" will be well-represented at the BYU campus in the near future.

Capt. Barbara Mickelson, army

nurse counselor, will be at the Wilkinson Center on April 7 and 8

from 9:30 a.m. to 3:30 p.m. Capt.

Mickelson is also scheduled to speak to sophomore

and junior

CAPT. GREGORY nursing students

at 2 p.m. on April 8. Nursing

students in need of financial

assistance or who are looking for a

great job after college graduation

should be sure to see Capt.

Mickelson.

Capt. Carol Gregory, women's

army corps selection officer, will

be at the Wilkinson Center on April 7 and 10 from 9:30 a.m.-3:30 p.m. The Women's

Army Corps has many interesting

jobs; and military life is not all

work; it can be a lot of fun! Talk

to these girls, they know!

Many challenging opportunities

are open to you as a college

graduate and as a "woman in the

service."

## SUCCESS

Success nowadays is making more money to pay the taxes you wouldn't be paying if you hadn't made so much money already.—Ed Kummer, The Eaton (Colo.) Herald.

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Rock? At the Forum

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## WHEN?

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Saturday, April 4 — The Gents

Friday, April 10 — Honey and Soul

Saturday, April 11 — The Gents

. . . For Starters

## WHO?

You, if you're 18 or over

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\$2.00 if you don't. . .

Rock? . . . AT THE FORUM? . . . Yes

LDS Dress and Dance Standards



DARRYL MILLER (above), on the sidehorse. John Hughes, all-around and Raleigh Wilson, still rings, have all qualified to go to the NCAA gymnastics meet in Philadelphia, Pa. The three, with coach Bruce Morgenegg, left this morning for the meet.

## Net Squad Plays UA

Following a dual match yesterday at Tempe with Arizona State, the BYU tennis team moves on to Tucson today where they face the Wildcats of Arizona.

Today's match on the Tucson courts will be a warm-up for the Arizona Open in which the Cats will play April 2, 3 and 4.

Coach Wayne Pearce's netters left Provo with an 8-2 dual record, and a second place finish in the Rice Invitational Tennis Tournament. The Cougars are at home on April 10 against Utah at 7:30 p.m.



**JUST FOR LAU**

**Remember T**

**Ringlets?**

By MIKE A  
NANCY WILSON

The following dialogue is by the University sports editor, Nancy, Nancy, a former editor, is currently manager of University Relations.

"Mike, when you grow up, are you going to BYU?"

"Depends."

"Depends on what?"

"Depends on if I grow up right."

"What do you mean 'right'?"

"You know . . . without a beard like Grandpa has."

"What difference does that make?"

"Well, if you have a beard, all your bad teeth show up."

"Oh."

"And, besides, they bother the Primary teachers when you."

"Mike . . . if you go to BYU, they'll make Mom keep hair?"

"I don't care. 'Cause if you go, you'll have to wear longer hair."

"That's all right. My Mary Jane's will go with long ones, too."

"Well, everybody wants to go to BYU, you know. It's not get in."

"I know. That's why we have to keep getting so many stars."

"Yeah."

"I want to go to BYU 'cause you don't get report cards."

"What do you mean—don't get report cards?"

"You know. They're not like real ones. They don't count Dad don't have to sign 'em."

"Yeah, leaving home's a big change."

"But can I still play my triangle in the band?"

"Only if it's shinier than all the other kids!"

"And can I still wear my ringlets?"

"None. All the kids are supposed to look the same."

"What about my dolls?"

"You don't need 'em. They have lots of games you can play."

"Gee, being a kid is a lot different than being a little Mike!"

"Yeah?"

"Can Mom come with me?"

"Nope. She's a grownup . . . she can't learn any more."

"Mike."

"Yeah?"

"Are you REALLY going to BYU?"

"If I ever get out of kindergarten."

## Baseball Games Friday

The Cougar baseballers (7-8) will be in action on the home diamond for the first time this year Friday at 1 p.m. with two

games against SPU.

State.

Mondays the Cougs play Grand Junction, Co.

doubleheader with Me.

Saturday the jay baseball team hosts College in a twinbill at

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APRIL 3

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"Marooned" is a space adventure that is indeed spectacular! — A Herald Examiner

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LEE GRANT NANCY KOVACK MARIETTE HARTLEY  
Screenplay by MARIO SIMON — Based on the novel by MARTIN CAUDIN  
Produced by M J FRANKOVICH Directed by JOHN STURGES  
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Panavision® - Eastmancolor  
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184 JK8  
Friday 7:00 and  
Saturday 4:15-7:15

# amath, Alworth To Attend BYU Track Meet

y R. C. ROBERG  
Sports Writer

YU campus will be the site for the first annual athletic track meet. It is basically different other track meet because of receiving a blue ribbon at place finish, this year's date with the Bell

those listed to perform York Jets quarterback, math, representing the area Alworth, the western

representative, Karl Elleray, for the North and last, but not least, Fred Dimmity, from the South.

There will be four events in which they must compete. These include the 100-yard dash, with Miss Judy Anderson, Provo's only playboy bunny acting as the bait.

She will be given a 50-yard head start and then the four contestants will try to catch her before she crosses the finish line.

The second event will be the 250-yard run in which Doris Andrews, a local go-go dancer will serve as the prize for this event.

She will be given a 150-yard head start before the pack of wolves will be turned loose to try and catch the elusive foxy Miss Andrews.

The third event will be the one-mile run. In this event the four contestants must finish the course in under two minutes. Failure to do this will result in a deduction of all points accumulated through the first two events, and for the winner, if there is one, this will really help for the ultimate prize—a date with the Belle of the Y.

The final event of the evening is the most grueling of the four and requires the most athletic spirit, determination, aggressiveness, poise and feeling of having a quick mind. This event is the 1000-yard walk.

In this event the contestants must walk the 1,000 yards in under three minutes, the reason being that the girl at the end of the track has a date at 4 o'clock with a member of the BYU Standards Board because she does not have a dress lower than four inches above the knee.

## KBYU-TV

# The Daily Universe

## classified advertising

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## News Notes

### Summer Graduate Awards

The Graduate School will be accepting applications for summer school awards through April 15. All applications must be accompanied by a current BYU unofficial transcript. All applicants must have a GPA of at least 3.5. These awards range from partial tuition and fee scholarships to \$400, including tuition and fees. Announcements will be made about May 1.

Winners may claim their prizes in the Orem Room.

#### MPA Elections

Election of 1970-71 club officers will take place for the Macmillan Publicite Affairs Association today in 115 Jesse Knight Bldg. All members are encouraged to attend.

#### Y-Squares Banquet

The Y-Squares banquet and dance will take place tonight at Lee and Nancy's place. Meet under the canopy of the Wilkinson Center between 6:30 p.m. for rides out. For further information call Sue Brandy at 375-1512.

#### Alpha Lambda Delta

Alpha Lambda Delta, a national honor organization for sophomore women will hold an orientation meeting tonight at 8 p.m. in 361 Wilkinson Center. The meeting is for all girls interested in joining the organization who have just turned sophomores this semester and have a 3.5 GPA.

Are you interested in a career that will make the most of your college degree? If so, the Army offers a candidate school—a program for you! Captain Raymond Lee will visit BYU on April 7, 8, 9 and 10 at the Student Center.

He will interview any college graduate or senior that wants to make the most of his degree.

#### Pentomino Contest

The girls beat the boys in the Pentomino Contest held in the Wilkinson Center Room last weekend.

Top scorer was Carol Silver with 251 points, while the top scorer in the men's section was Dale Teuscher with 247 points.

### Mission Reunions

**ALASKA-CANADIAN MISSION** — Reunion April 3, 7:30 p.m., Estancia Chapel, 1100 S. 800 E., Salt Lake City. For further info, contact Ross Denley—225-4928.

**ARGENTINE-NORTH MISSION** — Reunion April 3, 8 p.m., Monument Park, 300 South Blvd., Salt Lake City. Temple President and Sister Scott April 2, 7 p.m., Salt Lake City. For further info contact Clark R. Hinckley—374-0450.

**AUSTRALIAN MISSION** — Reunion April 3, 7:30 p.m., Sweet Home Ward, 1405 South 1800 E., Salt Lake City. For further info contact Lynn Hadfield—375-2172.

**FINNISH MISSION** — Reunion April 3, 8 p.m., Ward Chapel, 1035 South 1800 E., Salt Lake City. For further info, contact Bryan Terry—374-0582.

**CHINA-POLYNESIAN MISSION** — Reunion April 3, 7:30 p.m., East Millcreek Ward Chapel, 2700 Evergreen Ave., Salt Lake City. For further info contact Bryan J. Mills—225-4230.

**GULF STATES MISSION** — Reunion April 4, 8:30 p.m., 516 S. Main Street, Salt Lake City. For further info contact Tim Carter—374-4184.

**PACIFIC NORTHWEST MISSION** — Reunion April 4, 8:30 p.m., Canyon Ridge Chapel, 5100 S. 3100 W., Salt Lake City. For further info contact Dennis Graves—374-8601.

**SWEDISH MISSION** — Reunion April 7, 8 p.m., East Ward Chapel, 2702 Evergreen Ave., Salt Lake City. For further info contact Paul Oscarson—375-3597.

**NORTHWESTERN STATES MISSION** — Reunion April 7, 8 p.m., Blackman group, April 3, 7:30 p.m., 2500 So. 1st East, Salt Lake City.

**OHIO MISSION** — Reunion April 8, 7:30 p.m., First Ward Chapel, 2702 Evergreen Ave., Salt Lake City. For further info contact Roger Olson—374-8686.

### TYPEWRITERS

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### Orem Girls Can

### Vie For Title

If you are a resident of Orem, between the ages of 18 to 28, and a girl, then you could be eligible for the Miss Orem title.

Candidates will be judged on poise, personality, talent and speaking ability in a personal interview and extemporaneous speaking. Looking attractive in a swimsuit and an evening gown will count too.

In addition to garnering prizes, which will include a \$250 scholarship, the winner will also compete in the Miss Utah Pageant in June.

An orientation meeting will be held in the Little Theatre of Orem High School at 3:30 p.m. today. The former Miss Orem, Kerry Lynn Williamson, will be in attendance to answer questions, and activities will include a fashion show.

The Miss Orem Pageant will be April 20, with application deadline, April 6.

### Students May Work In Europe

American college and university students will be able to work in Great Britain, Australia or New Zealand during the summer of 1970 as participants in a new international student employment service (ISE).

The announcement was made by the sponsor, the Council on International Educational Exchange, a non-profit organization headquartered in New York City.

This program, arranged with the approval of the governments of 11 participating countries, enables students of all economic backgrounds to experience life in another country firsthand by living, working and traveling among its people.

Through ISE, qualified students obtain working papers and are given assistance in finding their own jobs in the host country. Most of the jobs that the students find are in small business, restaurants, hotels, resorts or offices and the wages are generally enough to cover living expenses and some travel as well.

A \$25 fee for the International Student Employment service includes the orientation sessions, overnight accommodation on arrival in the host country and administrative expense.

Further information about ISE is available on request from the Council on International Educational Exchange, Department ISE, 777 United Nations Plaza, New York, New York 10017.

### THE BIG DASH GAME

every other Wednesday noon in the Varsity Theatre



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